

CATALOGUE OF CHINESE PORCELAIN

COMPRISING

BLUE AND WHITE PIECES

The Property of Brigadier-General R. R. Bagnall-Wild,
C.M.G., C.B.E.,

THE MANOR HOUSE, COSTOCK, NEAR LOUGHBOROUGH.

AND

The Property of the late Sir Philip Burne-Jones, Bt.,

SOLD BY DIRECTION OF HIS EXECUTORS.

ARMORIAL PLATES AND DISHES,

The Property of Mrs. Walter Grubbe,

SOUTHLANDS, MARGARETTING, ESSEX.

K'ANG-HSI VASES, INCLUDING THE PROPERTY OF MRS. H. B. GROSS,
AND A FEW EARLIER PIECES.

CHINESE, JAPANESE AND TIBETAN WORKS OF ART,
INCLUDING

A RARE SKULL CUP,

The Property of Major N. V. Rybot,

AND

IMPORTANT TIBETAN VOTIVE PLAQUES, RECEPTACLES FOR SACRED
RELICS, ETC.

*Said to have been removed from one of the four chief Monastic Palaces at
Lhasa.*

TEXTILES,

The Property of the late Sir William Ingram, Bt.,

SOLD BY ORDER OF THE EXECUTORS.

RUGS AND CARPETS, FROM PERSIA AND CENTRAL ASIA.

FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARREN, O.B.E., & CO.,
O. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),
ON THURSDAY, NOVEMBER 4th, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior.

Catalogues may be had.

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CATALOGUE
OF
CHINESE PORCELAIN
CHINESE, JAPANESE AND TIBETAN WORKS OF ART,
ORIENTAL AND EUROPEAN TEXTILES,
ORIENTAL CARPETS AND RUGS, ETC.

DAY OF SALE
THURSDAY, NOVEMBER 4th, 1926.

CHINESE PORCELAIN, ETC.

The Property of the Rev. G. C. Rashleigh Cooke

DENSTONE COLLEGE, STAFFORDSHIRE.

LOT

- | | | |
|---|---|----|
| 1 | A pair of Imari ware Bottles, a Bowl, and two Plates, 11in. and 10in. | 5 |
| 2 | A Chinese Imari ware Deep Bowl, 14in., decorated with flowers | |
| 3 | A Chinese part Tea Service, gilt and with landscapes in blue, of Sucré and Cover, Basin, and five large Tea Bowls and Saucers | 13 |
| 4 | A set of five Chinese Custard Cups and Covers, decorated with "famille rose" flowers, and a small cut glass Jug | 11 |
| 5 | A pair of Chinese "famille rose" Plates, decorated with peonies, and an armorial Plate, with a panel of a hussar from an European engraving | 3 |
| 6 | A set of eleven Chinese "famille rose" Plates, decorated with birds and peonies, 8 $\frac{3}{4}$ in. | 11 |
| 7 | A Chinese Teapot and Cover, decorated in blue with conventional lotus and mounted with old gilt metal, <i>K'ang-hsi</i> | |
| 8 | A pair of fine quality Chinese Sprinklers, decorated in blue with peonies, 7in., and a small Vase, 5in., <i>K'ang-hsi</i> | |

- 9 A Chinese Beaker, decorated in blue and mounted with rim, dragon handles and scroll feet in fine old ormolu, 13in.
- 10 A Chinese Bowl and Cover, decorated in blue with peonies on a solid blue ground, and mounted with old plate handles, 10½in.

Various Properties.

- 11 A set of fourteen Chinese "famille rose" Plates, enamelled with flowers and birds, 15in., 11in. (2), 10in. and 9in. (10)
- 12 A Chinese Ming Figure of Kwan-Yin, in "blanc de chine" (has been lacquered), seated with a child on her lap, and a dragon between two attendants below, 9½in.
- 13 A Chinese porcelain Garniture of three vases and covers and two beakers in blue and gilt, with landscapes in panels on a sharkskin ground, 11in. (3) and 10in. (2), *the covers faulty, Chien-lung period* 8
- 14 A Chinese "famille rose" Plate, octagonal, 8in., painted with peonies and a cock, and a Cup and Saucer, with peonies 3
- 15 A Chinese porcelain Bowl, 11in., painted with mandarin figures on a coral red scale ground, and another, 6in., with figures on white 2
- 16 A "famille verte" hexagonal Lamp in three sections, with lattice pierced sides, decorated with medallions of immortals, 12in. high, 10in. wide
- 17 Two small apple green crackled Vases, 6in., two others in "clair-de-lune," another with marbled lavender glaze, 6in., and four other pieces 9
- 18 A "famille rose" Bowl with a deep joui-shaped border, 9in., another, larger, four small Pekin Bowls with vignettes on a pink ground, 4¾in. diam., and four other pieces 12
- 19 A Teapot in the form of a reclining Fo dog, in brilliant blue glaze, three miniature Vases, two Scent Bottles, and six other small pieces 13
- 20 A Canton enamel hexagonal Bowl, painted with flowers and figure subjects, on a yellow ground, 7in. diam., a circular Sweetmeat Set, complete, with trays, in case, 11in., and a pair of small Vases 5

- 21 A pair of blue enamel Urns and Covers, with gilt decoration and ormolu handles and mounts, $8\frac{1}{2}$ in., a pair of small Busts of Moliere and Racine, on white marble pedestals, 9in., and another, smaller, pair of J. J. Rousseau and his wife, $7\frac{1}{2}$ in. 8
- 22 A Work Box, inlaid with ivory and complete with fittings, including shuttles, spindle, boxes, etc., 7in. wide
- 23 Three old Chinese Cups and Saucers, *rather faulty*, a small Ewer, and three other pieces, *various* 10
- 24 Three old Chinese small Bowls, enamelled with mandarin figures, etc., $5\frac{1}{2}$ in. to $7\frac{1}{2}$ in., two Mugs of similar type, $5\frac{1}{2}$ in., and another 6
- 25 A "famille rose" Bowl, enamelled with animals in landscapes, bouquets, etc., $7\frac{3}{4}$ in., and another, larger, with mandarin figures, 11in. 2
- 26 A Chinese Celadon Bowl, of lotus shape, with ribbed sides and plain short neck, $8\frac{1}{2}$ in. high
- 27 A blue and white Jar, of oviform shape, finely painted with fan-shaped vignettes and precious things within reserved panels between sprays of flowers, *leaf mark*, *K'ang-hsi*, 11in.
- 28 A figure of a Taoist Immortal seated, in aubergine and green; a small Vase supported by a reclining figure; a model of a Cock, and another good one of a Carp, in yellow, green and aubergine glazes 4
- 29 A Kwang Tung "sang-de-bœuf" Bulb Bowl, on tripod legs, 10in. diam., and a pair of "sang-de-bœuf" bottle-shaped Vases, $12\frac{1}{2}$ in. 3
- 30 A small VASE, of pale liver colour and inverted pear-shape, $5\frac{1}{4}$ in., *Kien Lung*, two other small Vases, on wood stands, and another, larger, with trumpet lip, on wood stand, $7\frac{1}{2}$ in. 7
- 31 A pair of Fukien "blanc-de-chine" Figures of Storks, 10in., a pair of Doves, a pair of Cocks in flambé glazes, and another smaller pair, in "famille rose" colours, 6in. 8
- 32 A standing Figure of Shou Lao, in turquoise blue, 18in., a pair of Vases supported by ducks, $9\frac{1}{2}$ in., a small seated Figure of a Lohan, and a heart-shaped Inkstand, mounted with a seated figure of Hotei 5

- 33 A Chinese blue and white Sprinkler, a small hexagonal Sauce Boat, with handle, a rare little Stem Cup, with yellow ground, a small Bottle, and a pair of plates with "rouge-de-fer" ground, 9in. 6
- 34 A pair of large blue and white Dishes, decorated with scrolling peonies and joui borders, 15in., leaf mark, and two large powder blue Dishes, with gilt decoration, faulty, 16in. 4

**The Property of Brigadier-General R. K.
Bagnall-Wild, C.M.G., C.B.E.,**

THE MANOR HOUSE, COSTOCK, NEAR LOUGHBOROUGH.

- 35 An old Chinese blue and gilt part Tea Service, willow pattern, comprising eleven tea cups, six coffee cups, twelve saucers, a teapot, cover and stand, a caddy and cover, a milk jug and cover, and three other pieces, *five pieces faulty* 39
- 36 Fourteen old Chinese Dessert Plates, 9in., seven deep Plates, 9in., and three circular Dishes, *from 11in. to 15in.*, decorated with flowers, in under glaze blue, *a few pieces slightly faulty* 24
- 37 A set of four small Plates, 8 $\frac{3}{4}$ in., and three larger, 11in., with flower sprays in blue, and five other small Plates, 9in., painted with a fishing scene, *some faulty* 12
- 38 A set of eight octagonal deep Plates, painted with chrysanthemums and trees, 8 $\frac{3}{4}$ in., a pair of deep Dishes, and four other blue and white pieces, *two faulty* 14
- 39 Thirteen old Chinese blue and white octagonal Dishes, different sizes, and three others, oval, *five faulty* 16
- 40 A "famille rose" octagonal Soup Tureen, with cover and stand, enamelled with peacocks and chrysanthemums and other flowers, 14 $\frac{3}{4}$ in. wide 3
- 41 A set of five "famille rose" Plates, choicely enamelled with a basket of flowers in the centre, the diaper border with utensils, etc., 9in. 5
- 42 A set of ten "famille rose" Plates, painted with sprays of flowers and with narrow diaper borders, 9in. 10

* * * *This pattern was very popular in England, and was extensively copied by the factory at Bow during the latter part of the XVIIIth Century.*

- 43 A set of twelve "famille rose" Plates, 9in., a small circular Dish, 10½in., and a large oval Dish, similar, decorated with floral designs 14
- 44 A set of fourteen "famille rose" Plates, 9in., and fifteen deep Plates, 9in., of the same service, with similar decoration, *six faulty* 29

The Property of the late Sir Philip Burne-Jones, Bt.

(SOLD BY DIRECTION OF HIS EXECUTORS.)

- 45 Ten old Chinese blue and white large Plates, painted with vases and sprays of flowers, and four others, *some faulty* 14
- 46 Twelve others, wheel pattern, and four larger, painted with flowers, *four faulty* 16
- 47 Twenty-four others, *rather faulty* 24
- 48 Six octagonal Plate Warmers, willow pattern, *one cracked*, and ten octagonal Dishes, various, *six cracked* 16
- 49 A blue and white oviform Vase and Cover, decorated with prunus and other flowering plants, 9½in., a Teapot in wicker case, a Tureen and Cover, and three other pieces, *faulty* 10
- 50 A fine K'ang-hsi large Bowl, decorated with birds, chrysanthemums and magnolia in shaped panels, *faulty*, and five other Bowls, various 6
- 51 Six octagonal blue and white Cups and Saucers, in the manner of K'ang-hsi, two Mugs, and about fifteen other pieces of blue and white china, etc., *very faulty*
- 52 A pair of blue and white Tureens and Covers, enamelled with the arms of BRAITHWAITE, two oval Meat Dishes and one Strainer, of the same service, and three other Dishes with different arms, *3 pieces faulty* 10
- 53 Three large armorial Dishes, four Plates, and a pair of small Jugs and Covers, all of the same service, and twenty pieces of another service, with armorials, *very faulty* 31

The Property of a Lady.

- 54 Two Chinese "famille rose" tall Vases, enamelled with groups of figures, trees and rocks, 17in. high, one faulty 2
- 55 A PAIR OF K'ANG-HSI TALL VASES, of fine colour, painted in underglaze blue with deer and cranes in rocky landscapes and with mountains in the distance, 18in. high, one slightly cracked 2

The Property of Mrs. H. B. Cross,

58 PRINCE CONSORT ROAD, S.W.

- 56 A K'ang-hsi large Vase and Cover, painted with grotesque figures and prunus trees in blue, 15in., and another, without cover, with figures playing games, 10½in. 3
- 57 An oviform Vase, painted in blue with utensils in quatrefoil panels on a prunus and cracked ice ground, 8in., with hardwood cover and stand; and a K'ang-hsi fluted Vase and Cover, painted with flowers, 8½in., cover faulty 5
- 58 A K'ang-hsi oviform Vase, painted in blue with utensils in three quatrefoil panels on a prunus and cracked ice ground, 7¾in., and with hardwood cover and stand 3
- 59 A K'ANG-HSI TALL VASE, of inverted pear shape, painted in blue with flowering plants in numerous square panels, 15¼in.
- 60 Another, with dragons and waves in blue, 17½in.
- 61 A Ming pottery seated Figure of an Immortal, partly glazed in three colours, 11¼in., and a seated Figure of Kwan-yin with similar colouring, 12½in. 2

The Property of Mrs. Walter Grubbe,

SOUTHLANDS, MARGARETTING, ESSEX.

ARMORIAL PORCELAIN.

- 62 Nine old Chinese Cups, eight Saucers (some matching), and a Plate, mostly with underglaze blue decoration, a few pieces chipped 18

- 63 Six old Chinese shaped Trays, four Cups, a Sauce Boat, a Salt Cellar, and a Custard Cup and Cover, 3 *pieces faulty* 14
- 64 A SAUCER, enamelled with the arms of SKINNER, another with those of SELBY, of Northumberland, a third with the arms of HART, of Arundel, five other Saucers, a Saucer Dish, 9in., and three Bowls 12
- 65 Six old Chinese Tea Cups, four Coffee Cups and seven Saucers, mostly "*famille rose*," and enamelled with different armorials and monograms 17
- 66 An old Chinese blue and white Plate, enamelled with the arms of PARKER, of Park Hall, Staffs, in colours, 9in., and five other Plates, *various* 6
- 67 A pair of small octagonal "*famille rose*" Plates, with the arms of CARR, 6in., five other small Chinese Plates, and five larger, *various sizes*, all with armorials 12
- 68 Seven old Chinese octagonal Plates, enamelled with the arms of LINDSAY (2), GRANT, CARMICHAEL and others, *from 8½in. to 9½in.* 7
- 69 Six "*famille rose*" Plates, with the arms of CHAPMAN, HOLBURNE, ELWICK, etc., 9in. 6
- 70 A pair of octagonal "*famille rose*" Plates, with the arms of FORTESCUE, three others, octagonal, and three petal shaped Plates of LANGTON, WYNYARD, etc., *from 9in. to 10¼in., one faulty* 8
- 71 A fine old Chinese armorial Dish, octagonal, with trellis border, 16in., a Plate, similar, 7½in., and two other Dishes, 12½in. and 13in., *one piece slightly faulty* 4
- 72 A pair of Chamberlain's Worcester triangular Dishes, probably from a Royal service, 9in., five old English plates, *from 8½in. to 9½in.*, a Rockingham Cup and Saucer, two other Saucers and a Teapot Stand, 7½in. printed with the arms of the "*Independent Order of Odd Fellows*" 12
- 73 Four Chantilly Plates, decorated in blue, and with milky glaze (no armorials), 10in., and three Sevres Plates, gilt, 9½in. 7
-

- 74 An old Crown Derby part Tea Service, the borders painted and gilt, comprising eight Tea Cups, nine Coffee Cups, ten Saucers, a circular Dish, a Sugar Basin, a Milk Jug, a Slop Basin, and a Teapot Stand, *four pieces cracked* 32

ORIENTAL WORKS OF ART.

Various Properties.

- 76 BUDDHA AND HIS DISCIPLES : The Enlightened One standing on a lotus thalamus, a halo around his head, surrounded by the sixteen Lohan, who stand on the ground ; in colours on silk. A very fine Chinese *Tan-tiao*, probably of the Sung dynasty, 4ft. 7in. high by 2ft. 11in., surrounded by the brocade borders, and in a glazed frame, 7ft. by 4ft. 2in.
- 77 A Persian Water Jar, of oviform shape, with cylindrical neck and six loop handles, covered in thick turquoise glaze, 13½in.
- 78 A Persian Cabinet (*Khatam Gouti*), of ivory and wood mosaic, the top fitted in compartments under a lid, the front falls down and discloses one full-width drawer and six smaller drawers, with lock and key, 13½in. high by 14¾in. by 9½in.
- 79 A FINE JADE VASE AND COVER, pale sea green, of flattened ovate section, standing on a base of scrolled and intertwined polyporous fungi of longevity, over the sides in high relief and undercut peach branches with flowers and fruit, flying and standing cranes, the handles with fungus of longevity and loose rings ; the cover surmounted by an animal holding another fungus in its mouth ; 11in. high, on carved and pierced wood stand 3
- 80 A Japanese lacquer Tray, with design of Awabi shell divers, after Utamaro
* * * From the Gaskell Collection.
- 81 Two good Japanese ivory Carvings, of a man standing and another seated, both with frogs 2

- 82 A CHINESE BRONZE SACRIFICIAL WINE VASE (*Tsun*), of Han type, with a pear shaped body decorated with masks, interlaced scrollwork, and wave ornament in relief, and ring and mask handles, 17in. high
 *.*A bronze of similar type is in the Fermor-Hesketh Collection.
- 83 A Chinese Statesman, a seated bronze figure, with hair, moustache, whiskers and beard, signed *K'ang-hsi*, and with cyclical date Cock year, 11 $\frac{3}{4}$ in. high, on a wood chair 2
- 84 A bronze Vase, with pierced sides, in front of which are four projecting figures of Taoist Immortals, 10 $\frac{3}{4}$ in. high, and a brass Figure of Lao Tsze, seated on a recumbent ox, 5 $\frac{1}{4}$ in. high 2
- 85 A pair of bronze Vases, tapering cylindrical bodies with flowering tree-stalk handles, and dragons in high relief on the sides, 23 $\frac{1}{2}$ in. high
- 86 A Chinese Incense Burner, bronze, shaped as a kylin, the head forming a hinged cover, 10 $\frac{1}{2}$ in. high
- 87 A Chinese bronze equestrian Figure, 9 $\frac{1}{2}$ in. high, and a small bronze Figure of a bull 2
- 88 Ganapati : A marble Figure, seated, his rat in relief on his throne, the god of Prudence and Policy, four-armed, holding fans and a jewel, with coloured and gilt ornaments, 17 $\frac{1}{4}$ in. high

The Property of Major N. V. Rybot.

- 89 A T'OD K'RAG, OR SKULL CUP, for the worship of demons, formed of a human skull with a gilt copper liner, with gilt copper cover, surmounted by a five-pointed *dorje*, and bearing in relief four semi-human demons amid flowing scrolls, on a gilt pierced triangular stand with skull heads at the angles, 11in. high, and a Necromancer's Divining Book, containing three charts for divination and a leaf of a Tibetan scripture 5

TIBETAN WORKS OF ART.

Said to have been taken from the TAN-GYE-LING GUMBA, one of the four chief LING or monastic palaces of Lhasa, when it was wrecked by Chinese invaders, subsequent to the Evacuation of Lhasa by the Younghusband Expedition, its Lama having revolted against the Dalai Lama.

The Property of a Gentleman, deceased.

SOLD BY ORDER OF THE PUBLIC TRUSTEE.

- 90 A VOTIVE PLAQUE, in the form of a temple hanging picture with rollers at each end, copper, overlaid with repoussé figures and ornaments in high relief, gilded, and with pierced borders and mouldings of foliated scroll design separating the figures; the central portion consists of a sunk panel divided into two halves; in the upper part is the palace of Kapilavastu, the residence of Buddha's father, King Suddhodana, and standing in front on a nine-tier lotus throne is the newly-born Buddha; to the right stands his mother, Maya, an attendant supporting her and holding her side from whence issued the infant; to the left is Brahma in triad form, and above these are Vishnu and Siva, surrounding them are four figures holding fish, and in the upper corners two Gaudharvas; the lower half has in the centre the pious self-sacrifice of King Moradhwoja of Ayodha, who, when Krishna, disguised as a mendicant, asked for half his body in the cause of charity, caused his wife and son to commence cutting his body in half with a saw, but on seeing a tear rolling out of the King's eye, Krishna intervened, thinking it caused by pain, when the King explained that the tear was only of sorrow that the other half of his body was not fortunate enough to be wanted for charity also; Brahma, Vishnu, Siva and the Mendicant Krishna, surround the group, three buildings, and two Gaudharvas in the corners. Surrounding the sunk panel are twenty-two square divisions, each having a figure or emblem, those in the four corners being The Guardians of the Four Quarters; $47\frac{1}{4}$ in. high, 27 in. across at the top, and 38 in. across at the bottom

- 91 A VOTIVE PLAQUE, similar in shape to the preceding, but with an ornamental arched frieze, the frame-work of gilded copper, with a sunk central panel surrounded by twenty-five rectangular divisions, each filled with a figure or emblem ; the sunk panel has in the centre a triple temple-shaped shrine, containing a turquoise, AMOGHA-SIDDHI BUDDHA, flanked by coral standing figures of SĀRIPUTRA and MAHĀ-MANGDALAYĀNA ; beneath the shrine is an ivory mount Meru with three wish-granting trees, and flanking the shrine two large vases of flowering plants, and in spaces between six figures of deities and two lions ; two curtain like-hangings are looped up at the top corners, each bearing a Gaudhava on golden clouds ; nineteen of the twenty-five rectangular divisions surrounding the sunk panel are filled with figures of deities or GURUS, that in the left top corner being DHRITARASHTRA, Guardian of the East, and on the right VIRŪPĀKSHA, Guardian of the West ; the eight in the lower portion are the ASHTA SIDDHI, or The Eight having magical powers ; in the frieze at the top are the GARUDA mask with a winged arm and necromantic pointing finger on each side, flanked by MAHORAGA ; in the lower broad division at the bottom a similar mask and MAHORAGA without the pointing fingers ; all the figures are in turquoise, lapis-lazuli, coral or shell, on thrones with halo backs in relief, on a ground design of gilt scrolls, set with precious or semi-precious stones, opal, turquoise, garnet, jade, crystal, lapis-lazuli, cornelian, agate, moonstone, amber, sapphire, carbuncle, amethyst, topaz, coral, malachite, alexandrite, aquamarine, sardonyx, cat's-eye and spinel, and a very rough estimate shows over 18,000 pieces used in the decoration of this elaborate production ; *4ft. 4in. high, 27in. across the top, 37in. across the bottom* ; the back is lined with brass, with a repoussé design, having a central crossed DORJE emblem ; this is centuries old and no other of the size is known

92 A TEMPLE CH'OR-TEN, brass, of five square terraces with GARBHA or domed tomb for enclosing the relic of the peculiar Tibetan type, its convexity upwards, and concave tapering sides, inlaid with jewels, and surmounted by a square TORAN or plinth for the CŪDĀMANI or pyramidal spire, representing the Bodhisat heavens, with a CATRA or umbrella at the summit ; the TORAN engraved with pairs of eyes, believed to be connected with sun worship ; on the lowest terrace are four flights of steps, each guarded by a pair of animals, elephants, garudas, unicorns and lions, leading up to the second terrace with walls containing niches for twelve deities, those seated in the middle niches being four armed Bodhisats ; Samantabhadra, Manjusrī, Avalokita and Ratnapani, with standing figures on each side ; on the third terrace a like number of niches, with four seated and eight standing figures ; on the fourth terrace the same number of niches with four Dhyani Buddhas : Amitabha, Amogha-siddhi, Ratnasambhava and Akshobhya seated, and eight standing, and at the four corners the Great Guardian Kings of the Quarters : Dhritarāshtra, Virūdhaka, Virūpāksha and Vaisravana ; on the sides of the GARBHA are Amitabha, Amogha-siddhi, Ratnasambhava and Akshobhya, corresponding with those below ; 4ft. 5in. high, the base 2ft. 2in. square

93 A CHAPEL OF THE THREE GEMS, BUDDHA, DHARMA and SANGHA, gilt copper, oblong, with three niches, the central one projecting, under a sloping roof surmounted by a CH'OR-TEN between two spires (*one missing*), the Chapel supported on six unicorn headed feet, on an ornamented base on six claw feet ; the pillars and arches of the niches are finely decorated with repoussé designs of foliated scrolls, garduas, nagas, etc., with Gaudhavas in the top corners, while the lower fronts are pierced and bear repoussé masks ; the front of the lower stand is ornamented with crossed DORJES in relief ; 3ft. 4½in. high by 3ft. 2in. wide by 13½in. deep

94 A pair of large Vases and Covers, brass, bulbous bodies, broad necks, with two dragon handles, the whole surface covered with a floral lattice design in relief, the handle of the cover a seven-pointed DORJE ; 26in. high 4

*.*These vases were the receptacles of money offered for the up-keep of the monastery.

- 95 A pair of large Water Vases and Covers, copper, bulbous bodies, broad necks, overlaid with repoussé ornaments in gilt copper, on the sides three oval plaques with the BUM-PA or Vase of the Eight Glorious Emblems, on the shoulders broad bands of ornament, on the necks bands of svastika, and on the covers collars of lotus petals and Bonji characters ; 25in. high 4
- 96 A large Rice Bowl and Cover, copper, bulbous body on a circular foot, no neck, but a rim with two handles, overlaid with repoussé ornaments in gilt copper, on the bodies four plaques with seated figures of Bon priests holding various insignia, around the shoulders and rim of the cover rows of skulls and above them plaques of figures in two bands, with a lotus leaf collar under the handle of the cover ; 21½in. high 2

TEXTILES.

The Property of the late Sir William Ingram, Bt.,

SOLD BY ORDER OF THE EXECUTORS.

- 97 A Persian Panel, of cream satin, worked with a circle of figures, apparently at a Durbar
- 98 A pair of old Persian long Panels, each worked with medallions of figures, and metal embroidery, 9ft. 6in. long 2
- 99 A Turkish Portière, of white satin, elaborately worked with scrollwork in gold thread, 9ft. 6in. long, 6ft. wide (including arch opening)
- 100 AN OLD TURKISH VELVET PORTIERE, closely worked in gold thread with panels and borders of characters on purple, and ornamental panels on green, 9ft. 6in. long, 6ft. wide (including arch opening)
- 101 A modern English linen Hanging, with bold appliqué work of an orange tree with fruit and flowers, the fruit in velvet, 9ft. 3in. wide, 6ft. high
- 102 An Aubusson tapestry Portière, with panel of flowers on white ground on underground of sky blue, 11ft. 6in. high, 7ft. 3in. wide (including arch opening)

Various Properties.

- 103 A Chinese Man's Coat, dark blue silk tapestry with design of svastica and emblems of happy augury, dragons and waves in colours and gold, *back 4ft. 6in.*
- 104 A Chinese Man's Coat, blue silk, embroidered with gold dragons and clouds, waves, bats of long life, and other emblems in colours, sleeves black and gold, *back 4ft. 6in.*
- 105 A Chinese Man's Coat, coloured silk tapestry of very varied design, with gold dragons and trellis work enclosing svastikas, bats, and *Feng* birds, etc., brown sleeves, *back 4ft. 4in.*
- 106 A Chinese Hanging, orange silk, embroidered with flowers, *Feng* birds, etc., in coloured silks and gold, *21in. by 67in.*
- 107 A fine set of old Genoese printed cotton Wall Hangings, decorated with flowering trees and animals in pleasing colours; (2) *about 9ft. square*, (3) *8ft. 6in. by 6ft.*, (2) *8ft. 5in. by 7ft.*, and another *8ft. 7in. by 7ft. 8in.* 8
- 108 A long Panel of Italian 18th Century cut velvet, possibly an altar frontal, designed with a trellis arcading and flowers in reddish brown on cream silk ground, *12ft. long by 3ft.*
- 109 A Spanish black silk Shawl, with flowers and sprays of foliage in brilliant blue, and with deep fringe
- 110 A 15th Century embroidered Panel, from an orphrey, worked with a figure of St. Laurence in silks on a ground of gold thread, *7in. by 13½in.*, and two other pieces 3

CARPETS AND RUGS.

A SMALL COLLECTION OF BOKHARA RUGS.

- 111 A Turcoman Rug, with sixteen medallions in two rows bisected by black lines, on a crimson ground, and numerous narrow borders, *4ft. 8in. by 2ft. 10in.*
- 112 ANOTHER, with three rows of six each enclosed by a wide medallion border, and ends of dark wine colour, *4ft. 10in. by 3ft. 5in.*

- 113 A square Turcoman Rug, of crimson colouring, woven with three rows of polygons and five narrow borders, 4ft. 5in. by 3ft. 7in.
- 114 ANOTHER, with twenty-four square shaped medallions, enclosed by a wide border, and ends of pale crimson colouring, 4ft. 11in. by 3ft. 5in.
- 115 A TEKKÉ TURCOMAN RUG, with three rows of octagons and numerous fine borders, and deep lattice ends in crimson, orange and black, 6ft. 4in. by 3ft. 6in.
- 116 A good Turcoman Rug, of dark wine colour, with forty-five polygons and numerous borders of unusual design, 5ft. 6in. by 3ft. 6in.
- 117 A SARYK TURCOMAN RUG, of dark wine colour, with three rows of octagons enclosed by a wide medallion border and fine ends, 5ft. 6in. by 3ft. 9in.
- 118 A FINE TURCOMAN RUG, of pleasing colour, finely knotted, with four rows of polygons enclosed by five borders and Katchli ends, 5ft. 5in. by 4ft. 4in.

- 119 A Kelim Carpet, of oblong shape, woven with a typical large geometric pattern in brilliant colours, 12ft. by 5ft. 3in.
- 120 ANOTHER, larger, of pleasing design, with four diamond shaped panels in crimson, ivory, orange and pale blue, 13ft. 3in. by 7ft. 3in.
- 121 A MECCA RUG, of silky texture, woven with rows of large palmettes on a dark blue ground, enclosed by a wide ivory and pale blue border, 7ft. 8in. by 3ft. 10in.
- 122 ANOTHER, smaller, of similar weave and colouring, but with slightly different design, 6ft. 3in. by 3ft. 11in.
- 123 A Kelim Carpet, woven with three large hooked lozenge shaped ornaments on an ivory ground, 12ft. 10in. by 5ft. 6in.
- 124 A Hamadan Runner, woven with a small conventional floral pattern in colours, and enclosed by a camel's hair border, 8ft. 9in. by 3ft. 7in.
- 125 A Mecca Rug, of silky texture, woven with a wide pale blue border and dark green field, with three diamond shaped lozenges, 6ft. 7in. by 4ft.

- 126 An Afghan Carpet, woven with three rows of large octagons on a dark wine coloured ground, and three borders, 8ft. 9in. by 6ft. 6in.
- 127 A Baluchistan Prayer Rug, with a striped blue field woven with conventional floral motifs in red, 6ft. by 4ft. 2in.
- 128 A Turcoman Strip, woven with rows of oblong panels, and one wide border, 4ft. by 2ft. 3in., and five panels of Eastern Embroidery 6
- 129 A Baluchistan small Prayer Rug, of pleasing design, with a buff field, woven with rows of palmettes, and an ivory and wine coloured border, 4ft. 9in. by 2ft. 6in., and another, of square shape, 4ft. 4in. by 3ft. 1in. 2
- 130 A good Tekké Turcoman Rug, of wine colour, with typical centre panel, and five wide borders, and ends decorated in ivory and black, 4ft. 8in. by 4ft.
- 131 A good Karadagh long Rug, with a crimson field and ivory spandrels, woven with a close floral design and archaic bird motifs, slit for fireplace, 9ft. 5in. by 4ft. 6in.
- 132 A Turcoman Rug, with two rows of crimson octagons on a dark wine coloured ground, enclosed by numerous narrow borders, 5ft. 7in. by 3ft. 11in.
- 133 An Anatolian Prayer Rug, with a crimson field, green spandrels, and a wide ivory border of Giordes design, 5ft. 3in. by 3ft. 6in.
- 134 A Bokhara Carpet, of oblong shape, with a dark blue field, closely covered with small tree, flower and geometric motifs in crimson, enclosed by a wide border of bold design, 14ft. by 6ft. 11in.
- 135 A Tekké Turcoman Prayer Rug, with a typical square field of dark wine colour, and a wide border of Katchli design, 4ft. 8in. by 3ft. 6in.
- 136 A Kelim Carpet, of oblong shape, with diamond shaped ornaments in colours on a dull red ground, and a chevron border, 11ft. by 5ft. 3in.
- 137 An old Shirvan Rug, with rows of large palmettes in colours on a dark blue ground, enclosed by typical ivory and crimson borders, 5ft. 9in. by 4ft., and another, smaller, of somewhat similar design, 4ft. 4in. by 3ft. 2

- 138 A finely knotted SHIRAZ RUG, with a dark floral field and crimson spandril, enclosed by a yellow border, *4ft. 9in. by 3ft. 3in.*
- 139 A SHIRAZ CARPET, woven with rows of stepped medallions, decorated with birds and other archaic motifs in various colours, and crimson and blue borders, *8ft. 6in. by 5ft. 8in.*
- 140 A pair of Karagah Runners, coarsely woven with rows of small octagons in various shades of blue, crimson, green, yellow and ivory, *18ft. by 3ft.* 2
- 141 A Kelim Carpet, of oblong shape, woven with a close conventional flowering tree design on a dark field, enclosed by three borders, *16ft. 9in. by 5ft. 8in.*
- 142 A Mecca Rug, of good quality, woven with an archaic tree design on a dark ground, and borders of soft shades, *6ft. 3in. by 4ft. 5in.*
- 143 A pair of Cabistan Runners, with dark fields, woven with arrow shaped motifs in colours, and narrow yellow borders, *18ft. by 3ft.* 2
- 144 A good Mecca Rug, of unusual design, woven with large floral ornaments and animals in colours on a black ground, and five narrow borders, *7ft. by 4ft. 8in.*
- 145 A Persian Kanara, with a wide black border, enclosing a lattice woven field of conventional flowers, *13ft. by 3ft.*
- 146 A Fereghan Runner, of thick texture, woven with a close conventional floral design and blue borders, *16ft. 3in. by 3ft. 2in.*
- 147 The companion Runner, of similar design and weave, *16ft. by 3ft. 2in.*
- 148 A Gulhane Runner, of large size, woven with a conventional floral design in brilliant colours on a dark ground, *17ft. 7in. by 3ft. 7in.*
- 149 The companion Runner, of similar weave and design, but of lighter colouring, *16ft. 3in. by 3ft. 7in.*
- 150 A MECCA RUG, of pleasing design and colouring, woven with a pole medallion of three diamond shaped ornaments in ivory, red and pale blue, *8ft. by 5ft.*
- 151 A HAMADAN KANARA, of large size, woven with a bold design of eight medallions in brown and green on a dark blue field, and three narrow borders, *16ft. 8in. by 3ft. 8in.*
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The Property of the late Sir Philip Burne-Jones, Rt.

(SOLD BY DIRECTION OF HIS EXECUTORS.)

- 152 A Daghestan Prayer Rug, with a blue field and single niche, enclosed by an ivory medallion border, *5ft. 6in. by 2ft. 9in.*
- 153 An old Soumac Rug, with a rare conventional floral design in shades of blue and brown, *8ft. by 2ft. 9in.*
- 154 A Caucasian Rug, with a double row of hooked medallions in various colours—one of the earliest known designs—within a wide ivory border, *6ft. 10in. by 2ft. 11in.*
- 155 An Eastern Turkestan Runner, woven with a pretty conventional floral pattern in blue, green and red on an ivory field, enclosed by a wide blue medallion border, *15ft. 4in. by 3ft. 6in.*
- 156 An old Daghestan Rug, of pleasing design and colouring, the blue field and green border with typical Caucasian motifs in ivory, *5ft. by 3ft. 9in.*, and another smaller Rug, *4ft. by 2ft. 6in.* 2

The Property of G. H. Smyth, Esq.,

ALPINA, CLEMENT ROAD, WIMBLEDON.

- 157 A TURKOMAN RUG, finely knotted and of crimson colouring, with three rows of medallions and wide borders and ends, *5ft. 3in. by 3ft. 10in.*
- 158 A Daghestan Prayer Rug, with a single niche and archaic tree motifs on an ivory field enclosed by typical Caucasian borders, *4ft. 5in. by 3ft. 8in.*, and another, cut in two pieces 3
- 159 A Caucasian Rug, with a large pale blue and ivory pole medallion on an old rose ground and blue border, *6ft. 6in. by 3ft. 2in.*, and another, with hooked squares in various colours on a terra cotta ground, *6ft. by 2ft. 10in.* 2
- 160 A KAZAK RUG, of large size and coarse weave, with three large sun blazes in ivory and blue on a red field, *9ft. by 4ft. 3in.*, and another, with a double row of large octagons and wide hooked border, *7ft. 8in. by 4ft. 8in.* 2
- 161 A Caucasian Rug, woven with hooked medallions on a red field, *6ft. 6in. by 4ft.*, and another, with diamond shaped panels in colours within black trellis borders, *5ft. 6in. by 3ft. 2in.* 2

END OF SALE

SOTHEBY & Co.'s
SALE OF
WORKS OF ART
NOVEMBER 4th, 1926.
PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Chester	1	15	0	41	Bullivant	4	10	0
2	Partridge	11	0	0	42	Franck	4	5	0
3	Lanchester	1	5	0	43	Franck	13	0	0
4	Koekoek	2	10	0	44	Franck	11	10	0
5	Craig	4	15	0	45	Bullivant	1	15	0
6	Franck	9	10	0	46	Deakin	6	0	0
7	Howe	2	5	0	47	Morris	1	15	0
8	Bullivant	7	5	0	48	Koekoek	2	2	0
9	Baxter	3	3	0	49	Koekoek	2	2	0
10	Forbes	4	5	0	50	Bullivant	7	5	0
11	Siebold	3	15	0	51	Siebold	1	15	0
12	Passed				52	Koekoek	9	0	0
13	Haan, De	6	6	0	53	Deakin	5	5	0
14	Franck	4	0	0	54	Bullivant	15	10	0
15	Deakin	9	5	0	55	Payton	11	10	0
16	Isaacs	5	0	0	56	Hughes	4	0	0
17	Morris	3	0	0	57	Deakin	3	10	0
18	Bullivant	7	15	0	58	Williams	2	5	0
19	Cooper	2	15	0	59	Bullivant	6	10	0
20	Bassett	5	5	0	60	Koekoek	3	3	0
21	Koekoek	8	0	0	61	Hughes	9	15	0
22	Holdsworth	1	1	0	62	Craig	2	5	0
23	Bullivant	1	10	0	63	Deakin	8	10	0
24	Harrison	8	5	0	64	Duncan	12	0	0
25	Williams	4	10	0	65	Craig	2	0	0
26	Deakin	6	0	0	66	Craig	2	10	0
27	Turnbull	6	10	0	67	Craig	7	0	0
28	Mathews	5	0	0	68	Craig	8	5	0
29	Williams	3	5	0	69	Craig	7	10	0
30	Finchley	1	15	0	70	Craig	7	10	0
31	Bullivant	7	0	0	71	Duncan	12	0	0
32	Craig	7	0	0	72	Low	2	15	0
33	Page	3	10	0	73	Morris	15	0	
34	Ford	3	3	0	74	Withers	15	10	0
35	Simons	6	5	0	76	Bluett	20	0	0
36	Atchison	4	5	0	77	Montefiori	5	10	0
37	Longfield	4	4	0	78	Limerick	5	0	0
38	Tamplin	2	10	0	79	Appleton	31	0	0
39	Tamplin	2	15	0	80	Bullivant	1	0	0
40	Duncan	11	0	0	81	Henn	3	5	0

LOT		£	s.	d.
82	Gabb	10	10	0
83	Bentley	2	0	0
84	Morris	2	0	0
85	Slade	6	10	0
86	Hughes	3	0	0
87	Morris	1	10	0
88	Passed			
89	Elliot	5	10	0
90	Kingsley	36	0	0
91	Kingsley	25	0	0
92	Nesbit	12	0	0
93	Nesbit	5	5	0
94	Liberty	9	0	0
95	Nesbit	3	3	0
96	Nesbit	4	0	0
97	Passed			
98	Davidson	2	5	0
99	Davidson	4	4	0
100	Davidson	2	0	0
101	Lafarenne	2	15	0
102	Withers	5	10	0
103	Withers	2	10	0
104	Spencer	5	0	0
105	Jacoby	3	0	0
106	Withers	1	15	0
107	Hugo	26	0	0
108	Habra	7	5	0
109	Hope	11	0	0
110	Linstead	10	0	0
111	Rollason	7	5	0
112	Harington	5	5	0
113	Rollason	8	0	0
114	Jennings	6	5	0
115	Rollason	9	15	0
116	Grist	5	15	0
117	Neville	8	5	0
118	Rollason	11	0	0
119	Crosby	2	10	0
120	Crosby	4	15	0
121	Withers	10	0	0
122	Grist	4	10	0

LOT		£	s.	d.
123	Withers	4	15	0
124	Jennings	5	10	0
125	Hutchison	6	0	0
126	Calder	11	10	0
127	Dodd	2	5	0
128	Sapirstein	4	0	0
129	Bentley	2	10	0
130	Forest	10	15	0
131	Colly	7	0	0
132	Hall	9	10	0
133	Franck	3	15	0
134	Berry	25	10	0
135	Lepper	11	0	0
136	Withers	5	0	0
137	Morris	2	5	0
138	Berry	12	0	0
139	Berry	14	0	0
140	Berry	15	10	0
141	McNaughton	4	15	0
142	Berry	8	10	0
143	Davenport	11	0	0
144	Spiro	9	0	0
145	Berry	8	10	0
146	Berry	8	0	0
147	Saperstein	7	10	0
148	Withers	8	10	0
149	Berry	11	0	0
150	Berry	11	10	0
151	Cox	14	10	0
152	Berry	3	10	0
153	Behar	1	1	0
154	Berry	4	5	0
155	Withers	7	5	0
156	Donald	4	15	0
157	Berry	10	10	0
158	Withers	1	15	0
159	Hugo	3	10	0
160	Howard	3	15	0
161	Howard	3	10	0
Total of Sale		£1,063	17	0